



COCOBIKER



**COCOBIKE** IS A TYPEFACE VARIANT FROM THE **COCO GOTHIC**

FAMILY OF SANS SERIF GEOMETRIC TYPEFACES.

IT'S INSPIRED BY CONTEMPORARY GROTESQUE TYPEFACES,

WITH A RUNIC MOOD, GEOMETRIC PROPORTIONS

AND IT'S DEDICATED TO HIPSTER CULTURE AND BIKE LOVERS.

ABOUT

IT HAS BEEN DESIGNED AS A DISPLAY SMALL CAPS TYPEFACE,

BUT IT'S STILL READABLE IN TEXT BLOCKS.

IT COMES IN FIVE WEIGHTS

AND FEATURES AN EXTENDED CHARACTER SET WITH SUPPORT  
FOR EUROPEAN LANGUAGES, GREEK AND CYRILLIC ALPHABETS,

AND OPEN TYPE SUPPORT FOR LIGATURES, AND SPECIAL

→ DINGBATS »→ ☒ ←« SYMBOLS ←.

DESIGNED BY **COSSIMO LORENZO PANCINI**  
FOR **ZETA FONTSS TYPE FOUNDRY**  
ILLUSTRATIONS BY **BRUNO LA VERSA**





YOU CAN'T BUY  
HAPPINESS,  
»→ BUT ←«  
YOU CAN BUY  
A BICYCLE &



→ THAT ←

IS  
PRETTY  
CLOSE



BASIC CHARACTER SET

Δ B C D E F  
G H I J K L  
M N O P Q R  
S T U V W X  
Y Z

Δ B C D E F  
G H I J K L  
M N O P Q R  
S T U V W X  
Y Z

⊙ 1 2 3 4 5  
6 7 8 9

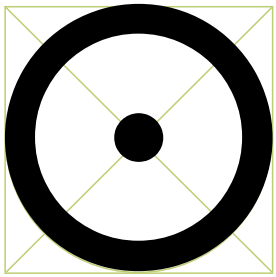






S M A L L C A P S

COCOBIKER IS A SMALL CAPS TYPEFACE  
WITH A VERTICALLY CENTERED LOWERCASE.



GEOMETRIC DESIGN



CENTERED LOWERCASE



MONOLINE WEIGHT

BREAKAWAY

GEOMETRIC EXUBERANCE



| CAN THINK.

| CAN SLEEP.

| CAN MOVE.

| CAN RIDE MY BIKE.

| CAN DREAM.

-BILL WALTON-



COCOBIKER ULTRALIGHT 20 PF

YOU SAY BLACK  
I SAY WHITE

COCOBIKER LIGHT 20 PF

YOU SAY BARK  
I SAY BITE

COCOBIKER REGULAR 20 PF

YOU SAY SHARK  
I SAY HEY MAN

COCOBIKER BOLD 20 PF

BICYCLE RACES  
ARE COMING YOUR WAY

COCOBIKER HEAVY 20 PF

SO FORGET  
ALL YOUR DUTIES OH YEAH!



LIFE IS LIKE RIDING A BICYCLE.  
TO KEEP YOUR BALANCE  
YOU MUST KEEP MOVING.  
**ALBERT EINSTEIN**  
IN A 1930 LETTER TO HIS SON EDUARD

BICYCLING IS A BIG  
PART OF THE FUTURE.  
»→ IT HAS TO BE ←«  
THERE IS SOMETHING WRONG  
WITH A SOCIETY THAT DRIVES A  
CAR TO WORK OUT IN A GYM.  
→ **BILL NYE** ←

GET A BICYCLE.  
YOU WILL NOT REGRET IT,  
IF YOU LIVE.  
**MARK TWAIN**  
"FAMING THE BICYCLE"



RIDE MY



ISS

SS



EXCITING

ING





S

H

I

WEIGHTSS

E

V



## ULTRALIGHT

ΔBCDEFGHIJKLMNOPQRSTUVWXYZ  
ΔBCDEFGHIJKLMNOPQRSTUVWXYZ  
0123456789 ;,?!\$%&/{[(=^°\*#@)]}

## LIGHT

ΔBCDEFGHIJKLMNOPQRSTUVWXYZ  
ΔBCDEFGHIJKLMNOPQRSTUVWXYZ  
0123456789 ;,?!\$%&/{[(=^°\*#@)]}

## REGULAR

ΔBCDEFGHIJKLMNOPQRSTUVWXYZ  
ΔBCDEFGHIJKLMNOPQRSTUVWXYZ  
0123456789 ;,?!\$%&/{[(=^°\*#@)]}

## BOLD

**ΔBCDEFGHIJKLMNOPQRSTUVWXYZ**  
**ΔBCDEFGHIJKLMNOPQRSTUVWXYZ**  
**0123456789 ;,?!\$%&/{[(=^°\*#@)]}**

## HEAVY

**ΔBCDEFGHIJKLMNOPQRSTUVWXYZ**  
**ΔBCDEFGHIJKLMNOPQRSTUVWXYZ**  
**0123456789 ;,?!\$%&/{[(=^°\*#@)]}**





**В СОВРЕМЕННОМ**  
**ОБЩЕСТВЕ**  
ЕЗДА НА ВЕЛОСИПЕДЕ  
НЕ ПРОСТО ОТРАЖАЕТ  
**ОПРЕДЕЛЁННОЕ**  
**ИЗМЕНЕНИЕ**  
СТИЛЯ  
**ЖИЗНИ,**  
ОНА ОЗНАЧАЕТ  
**СВОЕГО РОДА**  
**СОЦИАЛЬНЫЙ**  
ПЕРЕВОРОТ





The background is a dark, monochromatic composition. At the center is a globe showing the Americas. The globe is surrounded by a complex pattern of overlapping, semi-transparent geometric shapes, including triangles and lines, creating a sense of depth and movement. The overall aesthetic is modern and abstract.

NON  
LATIN



COCOBIKER SUPPORTS THE FOLLOWING LANGUAGES:

**ALBANIAN** UNË MUND TË HA QELQ DHE NUK MË CJEN CJË.

**BRETON** YEC'HED MAT JAKEZ! SSKARZHIF DR GWERENNOÙ-MANÑ,  
KAVEF E VO GWIN BEFEK FIN HO PUHEZ. **CATALAN** GIOVE XEF,

WHISKY PORTI ΔΜΒ QUINZE GLAÇONS D'IDROGENO, COI! **CZECH**

PŘÍLIŠ ŽLUŤOUČKÝ KŮŇ ÚPĚL D'ÁBELSKÉ ÓDY. **DANISH** HØJ

BLY COM VANDT FRÆK SEXQUIZ PÅ WC. **DUTCH** IN ZWEDEN

VOCHT GROEPJE QUAKERS BIJ SEXFILM. **ENGLISH** THE QUICK

BROWN FOX JUMPS OVER THE LAZY DOG. **ESPERANTO** EBLE

ĈIU KVAZAŬ-DECA FUSĤORAĴO ĜOJIGOS HOMFIPON. **ESTONIAN**

PÕDUR ZAGREBI TŠELLOMÄNGIJA-FÖLJEFONIST CIPO KÜLMETAS

KEHVAS GARDAŽIS. **FAEROESE** FLYGANDE BÄCKASINER SÖKA

SFRAX HWILA PÅ MJUKA FUVOR. **FINNISH** HYVÄN LÖRUN

ŠANGEN PIENEKSI HYÖDYKSI JÄI SUOMEN KIRJAIMET. **FRENCH** ÇA:

VOIX AMBIGUË D'UN CŒUR QUI DU ZÉPHYR PRÉFÈRE LES JAFFES

DE KIWIS. **GERMAN** VICTOR JAGT ZWÖLF BOCHKÄMPFER QUER

ÜBER DEN GROßEN SYLFER DEICH. **GREEK** Τάχιση Δλώπηξ

βαφής ψημένη γη, δρασκελίζει υπέρ νωθρού κυνός.

**HUNGARIAN** JÓ FOXIM ÉS DON QUIJOTE HÚSZWAFFOS LÁMPÁNÁL

ULVE FEGIA PÁR BÚVÖS CIPOF KÉSZÍF. **ICELANDIC** KAEMI NY

OXI LEI, YKISF ÞJÓFUM NÚ BÆÐI VIL OG ÁDREPA. **INARI SSAMI**

SSÁHFÁN BORRAF LÁSA, DAF II LEAF BÁNČČAS. **IRISH GAELIC**

D'FHUASCAIL IOSA ÚRMHAC NA HÓIGHE BEANNAIFHE POR EADA

ΔGΥΣ ΑΔΗΔΑΙΜΗ. **ITALIAN** MA LA VOLPE, COL SUO BALZO, HA

RAGGIUNTO IL QUIETO FIDO. **LAFVIAN** ΜΟΥΛΚΑ ΗΙΡΙΙ ΜĒĠΙΝΑ  
BRĪVI NOGARŠOT CELOFĀNA ŽŅAUDZĒJĒŪSKU. **LITUANIAN**  
JLINKUSI FECHFUOTOJO ŠPAGA BLYKČIODAMA GRĒŽĒ ΔΡΥΔΛΥ  
ΔΡΒŪΖΑ. **MĀORI & DIACRITICSS LATIN** ΜΕΡΙ ΚΙΡΙΗΙΜΕΤΕ  
ΜΕ ΝΓĀ ΜΙΗΙ Θ ΤΕ ΤΑΥ ΗΟΥ ΚΙ Δ ΚΟΥΦΟΥ ΚΑΤΟΔ. **NORWEGIAN**  
VĀR SÆRE ZULU FRA BADEΘΥΔ ΣΠΙΛΤΕ ΙΘ WHIΣΤ ΘC QUICKΣΤΕΡ  
I ΜΙΝ ΤΑΧΙ. **POLISSH** ΡÓJDŹZE, ΚΙΝ ΤΞ CHMURNΘŚĆ W CŁΔB  
FLAŚZY! **PORTUGUESSE** ΛΥΙΣ ΔΡCŪΙΑ Δ JŪLIA QUE «ΒΡΑCΘĒS, FĒ,  
CHA, ΘXIDO, ΡΘR, ΖΑΝCĀΘ» ΡΑΛΑΥΡΑΣ ΕΡΑΜ FΑNNΘ ΡΟΡFUGŪĒS.  
**ROMANIAN** ΕΧ-ΣΡΟΡΤΙΥUL ΙΣΙ FŪMEΔΖĂ JUCĂUS FIGΑRΑ ΒΑΝΔΑ  
WHIΣKY CŪ ΤΕQUILA. **RUSSSIAN CYRILLIC & UKRAINIAN**  
ΡΔΖΪΡΕΝΗŪЙ ЧТЕЦ ЭГОИСТИЧНО БЪĒТ ПЯТЪЮ ЖΕΡΔΥΑΜΙ  
ШΥCΤΡΘΓΘ ΦΕΧΤΟΒΔΛΪЩИΚΑ. **SSCOFFISSH** ΡΑΡCΙΑΙΣ FY JAC  
CΘDI ΒΑΥ HUD LLAWN DŪR GER FŪ MABON. **SSERBIAN &**  
**CROAFIAN** GOJAZNI ΔΑČIĆ S BICIKLOM DRŹI HMELJ I FINU VAFU  
U DŹERU NOŠNJE. **SSLOVAK** KŹDEL ŠŹAŠTNÝCH D'AFΛ'ON UČI PRI ÚŠŹI  
VĀHU MĀLKVEHO KOŃA ΘBHRŪZATĚ KŌRU Δ ŽRATĚ ČERŠTVĒ MĀŠO.  
**SSLOVENIAN** ΗΙŠNĪČIN BRAFEC VZGAJA POLŹE ΡΟD FIKUSOM  
**SSPANISSH** EL VELOZ MURCIÉLAGO HINDŪ COMÍA FELIZ CARDILLO  
Y KIWI: LA CIGŪEŃA FOCABA EL ΣΑΧΟΦÓN DEFRÁS DEL ΡΑLENQUE  
DE ΡΑJA. **SSWEDISSH** FLYCANDE BÄCKASINER SÖKA ΣΤΡΑΧ HWILA  
PĀ MJUKA FUVOR. **FURKISSH** FΑΗΙΣ BLUZ CŪVENGEŚI YÄČDIRMA  
PROJEŚI ÇÖKFŪ. **WELSSH** ΡΑΡCΙΑΙΣ FY JAC CΘDI ΒΑΥ HUD LLAWN  
DŪR GER FŪ MABON.





# EXTRA OPEN TYPE EXTRA GLYPHS

TYPE “<--” → GET “←”

TYPE “-->” → GET “→”

TYPE “<--<” → GET “←←←”

TYPE “>-->” → GET “→→→”

TYPE “⊙⊙⊙” → GET “~⊙~”

TYPE “><” → GET 


TYPE “---” → GET “\_\_\_\_\_”

TYPE “-X-” → GET “\_\_\_\_\_X\_\_\_\_\_”

TYPE “-⊙-” → GET “\_\_\_\_\_⊙\_\_\_\_\_”

TYPE UNDERSCORE BEFORE  
EACH LOWERCASE LETTER:

## GET TYPE DECORATION

TYPE “⊙§⊙” → GET “”

POWERED BY THE MIGHTY  
COCO GOTHIC ENGINE





COCOBIKER